



James Martin

Director of Photography

07534 982006

James@tee2.tk

www.jamesmartindop.com

Bio

James is a passionate and hard-working cinematographer, who has worked across a large number of formats and genres in pursuit of great pictures. He believes strongly in the bond between Director and DoP, as well as the need for the cinematographer's craft to be sympathetic to the story being told.

He was trained at the Met Film School, mentored by Paul Wheeler, BSC and has worked on many shorts, features and non-fiction projects which have been shot and shown on the big and small screen around the world. He also enjoys teaching and has delivered classes from Ealing to Calabar (Nigeria).

In his spare time, James enjoys riding motorbikes, drives in the countryside and video games.

Selected Filmography (as Cinematographer)

Feature Films

- **My Lonely Me** Ace Films | Music-Led Drama
Dir: Joe Scott | Prod: Lesley Wright | Sony F35
- **Invasion 1897** Lancelot Imasuen Films | Historical Drama
Dir: Lancelot Oduwa Imasuen | Prod: Amen Imasuen | Sony F35
Invasion 1897 is a Nigerian-funded feature film retelling the story of one of Benin Kingdom's most infamous events. The majority of the film was shot on location in Nigeria but I shot a story in England for the director which forms the beginning and ending of the film.
- **Walking with the Ferryman** Fiery Archer Ltd | Fantasy
Dir: Adrian Hume Robinson | Prod: Ed Robinson | Sony F35
Premiering at Mix Mexico, 2014
- **Oil City Rockers (Working Title)** London Bus Theatre Company | Drama
Dir: Chris Turner | Prod: Kathy Austen | **Co-Credited** | Sony F3
Lottery-funded project starring and partially crewed by under-privileged children from the south-east of England.
- **Soldiers of the Damned** Blackdog Productions | Horror Action
Dir: Mark Nuttall | Prod: Stephen Rigg | Sony F35
Soldiers of the Damned has been picked up by VMI films for international distribution and premiered at Cannes 2014.
- **Deadly Intent** Redcliffe Films | Psychological Thriller
Dir: Rebekah Fortune | Prod: Diana Townsend | Sony F35
- **Payback Season** Pure Films Ltd | Urban Drama
Dir: Danny Donnelly | Prod: John Adams | RED M-X
- **No Smoke** Independent | True-Life Drama
Dir/Prod: Suzanne Shearing | HDCAM
- **Lethal** Pure Films Ltd | Horror
Dir: Danny Donnelly | **Additional Photography, Opening Sequence** | P2 HD
- **Dead Meat** Tuf Dog Pictures | Crime Thriller
Dir: Q | **Additional Photography, End Sequence** | HDCAM
- **City Stars** The Stars Project | Urban Youth Drama
Dir: William Lorenzo Wondwosen | HDCAM
(Winner of "The Big Challenge 2010" funding)
- **Fever** Deadmeat Productions | Crime Thriller
Dir: Q | **Co-Credited** | Super16
- **Detention** Young Person's Theatre Company | Youth Drama
Dir: Robbi Stevens | HDCAM
- **Attack of the Invisible People** Carsick Pictures | B-Movie
Dir: Andy Blackburn and Andrew Harmer | HDCAM

Short Films & Pilots

- **Murder Capital** University Project | Short
Dir: Rob Woods | Prod: Nathan Wilson | Sony F35
- **Waltz into Moonlight** Fiery Archer Ltd | Short
Dir: Adrian Hume Robinson | Prod: Ed Robinson | Sony F35
- **Love is Patient** University Project | Short
Dir/Prod: Rachael Leahy | Sony F35
- **Mustn't Grumble** Seahorse Films | Short
Dir: Rebekah Fortune | Prod: Nick Galanides | Sony F35
- **Never Forget** Independent | Short
Dir/Prod: Sankar Jayaraman | Sony F35
A Submission to the 50 kisses project
- **Violent Delights** Seahorse Films | Drama
Dir: Rebekah Fortune | Anti-bullying project, charity-funded
Shot with a crew of the children of St. Mark's Academy | HDCAM

- **Crosswords** Independent | Comedy Short
Dir/Prod: Steve Simmons | HDCAM
- **Second Class** Indie | Drama
Dir: Diane Taylor-Kerrer | Prod: Bridget McNamus | HDCAM
- **Anathema** Indie | LGBT Drama/Experimental
Dir: Asim Abbassi | HDCAM
- **Love/Blind** Lee Hutchings Films | Comedy
Dir: Lee Hutchings | Prod: Andrew Fawn | HDCAM
- **Merry Christmas** One in Ten Productions | Comedy
Dir: Jennifer Chislett | DSLR
- **A Difference of 50p** Egoma Films | Drama
Dir/Prod: Chris Kojie | HDCAM
- **White Hare** Independent | Horror
Dir: Tom Young | Prod: Guy Mannerings | HDCAM
- **The Secret Life of Butterflies** Lee Hutchings Films | Drama
Dir/Prod: Lee Hutchings | HDCAM
- **David** Independent | Short Drama
Dir/Prod: Esther Hegarty | DSLR
- **Hold the Mayo** Mile 47 Post | Comedy
Dir/Prod: Jeffrey Williams | **Additional Photography** | DSLR
- **Actors and Actresses** Independent | Drama
Dir: Alex Bone | **Additional Photography (Theatre Sequence)** | HDCAM
- **Fasting** Independent | Comedy Feature Trailer
Dir: Mahmoud El-Azzeh | HDCAM
- **Tandem** AHR Productions | Erotic Drama
Dir: Adrian Hume Robinson | HDCAM
Winner – Audience Choice Award, Film Festival Cluj (Romania)
- **Bad Guy** MD Pictures | Surreal Drama
Dir: Michael Dominski | HDCAM
- **The Date** Hutchings Productions | Drama
Dir: Lee Hutchings | HDCAM
- **Losing the Plot, TV Pilot** Fingers in Pies Ltd | Comedy
Dir: James Goodenough | HDCAM
- **One More Day** Twelve Monkeys Productions | Science Fiction
Dir: Candice Scotuzzi | Prod: Andrew Renardo Foebe | HDCAM
- **The Long Lasting Relationship** 4Ks Films | Romantic Drama
Dir: Awat Namiq Agha | Prod: Awat Osman Ali | HDCAM
- **Damaged** Highnoon Films | Black Comedy
Dir: Paul Hubber | Prod: Eric Harker | HDCAM
- **How to Live in a Cave** Independent | Drama
Dir: Will Nixon | HDCAM
- **Chloe's Dollhouse** AIU | Drama
Dir: Bonnie Kim | Prod: Yasra Jaleel | HDCAM
- **Malice & Pencils** AIU | Horror
Dir: Orok Duke | Prod: Richard Wynn | HDCAM
- **Sarah** Independent | Drama
Dir: Daniel Hartropp | HDCAM
- **Swoosh!, TV Pilot (BBC3)** Banshee Productions Ltd | Comedy
Dir: Sabina Sattar | HDCAM
- **Revs** Independent | Youth Drama
Dir: Thabo William Mhlatshwa | Prod: Sam Alani | HDCAM
- **On the Beach** Met Film School | Art Drama
Dir: A.J. Powell | Super16
- **The Six-Sided Man** Met Film School | Black Comedy
Dir: Sebastian Pacher | Super16
- **School Days** Met Film School | Drama (Danish)
Dir: Ognjen Curcic | DVCPRO HD
- **The Glass Box** Met Film School | Experimental
Dir: Shahad Ameen | **Forest Sequence Only** | HDV

- **Two Strokes is All You Need** Independent | Camera Test
Dir: James Martin | Super16
- **Make-Up Dolls** Met Film School | Experimental
Dir: Ognjen Curcic | HDV
- **Los Primer** Station Next | Drama (Serbian)
Dir: Ognjen Curcic | DV

Documentary, Event and Corporate Work

- **CWIEME 2013** Fingers in Pies Ltd | Event Coverage
Filmed in Berlin
- **MACH 2012** Fingers in Pies Ltd | Event Coverage
- **Glyn Hopkin's Corporate** Animare Ltd
Producer: Antony Nicholas | HDCAM
- **Semi-Pro Boxing Promotion, "Christmas Cracker"** 1947 Media
Producer: Gil Kolirin | HDCAM
- **Belle Sauvage "The Castle Promo"** Belle Sauvage
Belle Sauvage | HDCAM | Green Screen intensive shoot
- **Saatchi Gallery "No.5" Promotion** The Distillery
HDCAM
- **Sealife Centre Brighton Commercial** Eye-Cue Films
Dir: Mark Jay | Prod: Benjamin Johns | HDCAM
- **ITV Fixers' "Disability Doesn't Stop Us"** ITV
Dir: Tarryn Paul | HDCAM
- **Internet World Seminar Coverage** Blue Tuna
HDV
- **Savium Maris** Met Film School (Montenegriin)
Dir: Ognjen Curcic | HDV
- **Vanessa Redgrave Art Installation** Met Film
Dir: Ed McGowan | Background Plates | RED ONE

Music Work

- **3000 Miles | Highway Alaska**
- **Through the Mud | Tako Lako**
Filmed in a studio in Copenhagen and on location in Serbia
- **Hold On | Jahmayne**
- **So Fine | That Girl Angeline**
- **Cam 2 Me | Lady Moto**
- **Song for Mum | Dem Two**
- **Not Myself | Sons of Icarus** Oakhill Productions
Dir: Tom Van Den Broek | Prod: Ali Causon | HDCAM
- **It's Over | Kee**
Dir: Hasinth Parintha | DSLR
- **Time | Suzie Clarke Collective** Oakhill Productions
Dir: Tom Van Den Broek | Prod: Ali Causon | HDCAM
- **Dial M for Millicent** Richard Mulholland
Dir: Richard Pengelley | Prod: Richard Mulholland | HDCAM